

# carissa carman

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## Objective

To present core classes instructing fundamentals in weaving and papermaking in a University that supports the contemporary appropriation of historical processes.

## Education

- 2012 Concordia University Master of Fine Arts: Fibres Candidate
- 2002 California State Teaching Certificate
- 2000 California State University Chico, Fine Arts
- 1999 Diploma of Chinese Language-Beijing Language and Cultural Institute

## Teaching Experience

- 2012 *Part Time Faculty*, Fibres Structures 240, Concordia University  
Instruct a 3-D course in felt, surface design, and basketry  
*Teaching Artist*, Socrates Sculpture Park, NY, NY (seasonal/upcoming)  
Instruct a summer intensive workshop on rope making
- 2011 *Part Time Faculty*, ARTX 280, Concordia University  
Instruct interdisciplinary course in mapping, light and recycling  
*Teaching Assistant*, ART X 480, supervisor: Gisele Amantea, Concordia University  
Assist in the mentoring and instruction of advanced ART X studio
- 2010 *Teaching Assistant*, Advanced Fibres, Supervisor: Lisa Vinebaum, Concordia University  
Assist in the mentoring and instruction of social practice fiber studios  
*Guest Instructor*, Natural Dyes, Color Me Rad, Concordia University Greenhouse  
In conjunction with Johanna Autin and Sarah Gotowka  
*Guest Artist*, Workshop for [insert title here], site-specific/collaboration, FOFA, Montreal  
Designed a site-specific workshop in conjunction with Sabrina Russo and Jennifer Cherniack in response to a text-based collaborative exhibition  
*Teaching Artist*, Socrates Sculpture Park, Long Island City, NYC Summers 2006-2011  
Designing weekend and week long courses combining sculptures, site, environment and sustainable building for family education programming
- 2009 *Summer Science Teaching Artist*, Con-Edison Education Programming, Socrates, NYC  
Designed a course for 50 participants, Water Messaging System to learn messaging codes to design and install buoys in the waterfront. This course partnered with a harbor front scientist, accessing water as site and public installation.
- 2008 *Greenhouse Director*, Brooklyn Children's Museum, NYC  
Coordinated in conjunction with Brooklyn Nature Exhibition Design team, science and inquiry based and educational interactive design for the function of a 1,000 sq feet tropical greenhouse and outdoor educational garden  
Designed and instructed Public, School, After-school and Special Event programs

- Summer Science Teaching Artist*, Con-Edison Education Programming, Socrates, NYC  
Designed and Facilitated science based, experiment incorporated sculptures
- 2005 *Public Programs Manager*, Children's Museum of Manhattan, NYC  
Supervised the 5-10 person public programming staff
- School and Public Programs Educator*, Children's Museum of Manhattan  
Designed and instructed family programming
- Teaching Artist*, Bronx School of the Art  
Developed and facilitated large scale neighborhood 2-d installation using projected for life size drawing
- Hands-on-Art*, Teaching Artist in residence, Women's Studio Workshop, Rosendale, NY  
Designed and instructed Silkscreen courses for High School Students
- 2003 *Teaching Intern*, Women's Studio Workshop, Rosendale, NY  
Assisted Resident artists in clay, paper, silkscreen and printmaking workshops
- 2002 *Special Needs Teaching Assistant*, Nevada Country Special Education Program  
Assisted in the sensory learning practices of autism

## Exhibitions

- 2012 *Bread* Handmade Assembly, Struts Gallery, New Brunswick, Canada (upcoming)  
*Havana Biennial*, Contemporary Museum of San Augustin (upcoming)  
*Material Matters: Textiles and Politics*, Textile Society of America, Washington DC (upcoming)
- 2011 *The Sackville Gazette: Canada Edition*, The Handmade Assembly, Struts, Sackville, NB, Canada  
*April Showers, Drink from the Sky*, SP Weather Station, Book Launch, Flux Factory, LIC, NY  
*Color Rhythm*, International Symposium and Exhibition of Natural Dyes, La Rochelle, France  
*Truck Farm*, feature *Waterpod Living Systems*, by Wicked Delicate, NYC, NY (touring)  
*With Food in Mind*, Center for Book Arts, NY, NY  
*Lives/AfterLives*, Group Exhibition, La Centrale, Montreal, QC  
*Sketchbook Project*, The Brooklyn Art Library, Brooklyn, NY  
*Sketchbook Project*, Austin Museum of Art, Austin, Texas
- 2010 *Book and Art: Artist's books form the Sallie Bingham Center for Women's History and Culture*, Duke University, Durham, North Carolina  
*Ephemera of a Handmade Action Archive*, Concordia University Library, Montreal, QC  
*Dans l'archipel du Waterpod*, Occurence Espace d'Art et d'Essai Contemporains, Montreal, QC  
*[insert title here]*, FOFA Gallery, Montreal, QC  
*Old as Jesus*, Robert Blackburn Gallery, NY, NY  
*MFA Concordia University*, Mechtronix, Montreal, QC  
*Romerias*, Museum of Culture, Holguin, Cuba  
*Sandwich Theory Coop*, Lachine Canal, Concordia University MFA, Montreal, QC  
*Ollie Ollie Oxen Free: Performance*, Concordia University MFA, Montreal, QC  
*The Hive*, Concordia University MFA, Montreal, QC  
*Wildspace*, Verge Art Fair, NY, NY  
*Open Hous?e: a humorous approach to the serious art of living*, Nepo House, Seattle, Washington  
*Waterpod: Autonomy & Ecology*, Social Environmental Aesthetics, Exit Art, NY, NY
- 2009 *Environmental Performance Actions*, State of Progress, Arts Council Marin County, CA  
*Wild Feasties*, Verge Miami, ArtBasel, Miami, FL  
*Wild Feasties*, The Last Supper, 3<sup>rd</sup> Ward, Brooklyn, NY  
*Wild Feasties*, Wassaic Project, Wassaic, NY  
*Waterpod*: Queens Fair Marina, Staten Island, Brooklyn Bridge Park, 125<sup>th</sup> street, Riverside Park, Governor's Island, Sheepshead Bay Marina, South Street Seaport, Pier 17, GMD Shipyard, NYC  
*Out of the Incubator*, Islip Museum, Islip, NY  
*Sunday Brunch*, SP Potluck, NY, NY  
*Happy Hour*, SP Potluck, NY, NY  
*Potluck*, SP Potluck, NY, NY

- 2008 *A.T.T. Taxi Service*, Scope Art Fair, NY, NY  
*Sunday Soup*, InCubate at Creative Time, The Armory, NY, NY  
*Sunday Paper*, Pine Plains, Chashama Residency, NY  
*Water Messaging System (WMS)*, Socrates Sculpture Park, LIC, NY  
*Lettuce Lane*, Figment, Governor's Island, NY, NY  
*Environmental Performance Actions*, Exit Art, NY, NY  
*Love Birds*, Site Specific: Brooklyn, NY
- 2007 *State of Progress*, Tour, USA  
*Letters to a Campsite*, State of Progress, Joshua Tree State Park, CA  
*Traveling Photo Booth*, California State Fair, State of Progress, Sacramento, CA  
*Connected Collage*, State of Progress, Spare Room, Pittsburgh, PA  
*Sound Vocals of the Shapes of Space*, Viva Barcelona, Dusty Hollows, LIC, NY  
*Clothesline Star Spy*, 21<sup>st</sup> Gallery, Brooklyn, NY  
*SP Stationers Group*, Renegade Craft Fair, Brooklyn, NY  
*Intimate Eye*, Phoenix Gallery, NY, NY  
*Alumni Invitational Show*, Taylor Gallery, Chico, CA
- 2006 *Iter-Iteration: Nurture Art*, Brooklyn, NY  
*Stationer's Group*, Center for Book Arts, NY, NY  
*Meet Meatspace*, Meatspace Gallery, Long Island City, NY
- 2005 *Moving-in*, Women's Studio Workshop, Rosendale, NY  
*Un-Valentine Mail Art*, NY, NY  
*The Smaller Panty Brigade*, The Muster, Governor's Island, NY
- 2004 *La Superette*, Chashama, NY, NY  
*Lower East Side Garden Parade*, Earth Celebrations New York, NY
- 2003 *Household Affairs*, Women's Studio Workshop, Rosendale, NY

## Bibliography

*Exhibition Catalogue, With Food in Mind*, Center for Book Arts (upcoming)  
*Revisiting Ephemera*, Conference Catalogue, UWO (upcoming)  
MWC Announces First Winner, March 25, 2010, Fox Business  
MCW Announces Graduate Award Winner, Forbes March 25, 2010  
Giving To Concordia, March 24, 2010  
MCW Announces Graduate Award Winner, CB online, March 25, 2010,  
Mary Mattingly and Collaborators, Vol 28, n.9, Sculpture Magazine, November 2009  
Check out the Waterpod, Eco Custom Homes, Feb 2010, Emily Vaughn  
Goodlifer: The Waterpod Project, Aug 31, 2009, Johanna Bjork  
Check out the Waterpod, Slow Food USA blog, February 4, 2010, Emily Vaughn  
Garden on a Boat: the Waterpod, Sustainable Food, Change.org, Katherine Gustafson  
Mary Mattingly, April 1, 2009, Artforum, Lauren O'Neill-Butler  
Life, Art and Chickens. Afloat in the Harbor, New York Times Art and Design, Aug 12, 2009  
Waterpod, NYC 24, Independent Story, 2009 Nicole Breskin  
This barge makes global warming look cool, Aug 12, 2009, The Brooklyn Paper, Robert Voris  
Artworks to be turned and Savored, NY Times, March 12, 2009 Benjamin Benocchio  
Artists invite residents to Open House, October 2, 2008 Register Herald, Pine Plains, NY, E.Haavie  
The Yellow Gold, Issue 12, Ins and Outs, LIC, NY, by Cory Ramey  
Artist Goes Green with a Cab, Metro NY March 31, 2008 by Amy Zimmerman  
Art in New York, March 19-April 1, 2008, ArtKrush  
Scope NY More, March 21, 2008, Art Net  
Scope New York: International Art Fair, March 19, 2008 This Week in NY  
New Yorkers who love to drive, March 31, 2008, NY Times, Sewell Chan  
Scope Expand in Size, If Not in Scope, March 24, 2008, NY Sun

Scope Art Fair, March 21, 2008, Gridskipper  
Vegetable Oil Taxi Service at Lincoln Center March 25-27<sup>th</sup>, March 26, 2008 Glinda Glide  
New York Art Fairs, March 21-25<sup>th</sup>, 2008 Flavorpill  
Local Artist Promotes Knowledge and Social Awareness, Queens Ledger, August 9, 2007, J. Harmatz.  
Activist Shapes Renaissance in Long Island City, January 25, 2007, NY Sun  
Allison Smith: The Muster, Public Art Fund, New York, NY  
Role Call, May 18, 2005 , Artforum.com, Domenick Ammirati  
Desert Island Fantasy: Lazy Day in the Park with a Tent and a Cause,  
 May 16, 2005, New York Times, Randall Kenned

## Awards and Residencies

- 2011 Concordia University Partial Tuition Scholarship  
Textile Society of America: ISEND Conference Grant Recipient  
Sustainable Action Fund Project Grant, Concordia University
- 2010 Terra Madre Slow Food International USA Conference Delegate, Torino, Italy  
Concordia University Small Grants funding: Slow Food International  
Mechtronix Visual Arts Award  
Concordia University Small Grants funding: McMaster University  
Sustainability Action Fund Project funding , Concordia University
- 2009 Concordia Council on Student Life (CCSL) Special Projects Funding  
LMCC Swing Space Artist in Residency  
Sustainability Action Fund Project funding
- 2008 Chashama North Artist Residency  
Socrates Teaching Artist in Residence
- 2007 Board Member Textile Study Group of New York: Director of Special Activities  
New York Foundation of the Arts Fiscal Sponsorship
- 2006 Art in Education Residency, Bronx Charter School of the Arts
- 2005 Hands-on-Art Artist in Residence, WSW, Rosendale, NY  
National Endowment for the Arts grant recipient  
New York State Council of the Arts grant recipient
- 2004 Women's Studio Workshop Internship
- 2003 Penland School of Arts and Crafts
- 2001 Haystack Mountain School of Crafts
- 2000 Chico State University: Art Student of the Year

## Academic Presentation

*Artist Talk*, The Handmade Assembly, Sackville, New Brunswick, Canada  
*Studio Practice audio*, The Compulsive Browse, Black Box, FOFA Gallery, Montreal, QC  
*Conference Presentation*, [insert title here] *Ephemera* Conference Presentation, UNO, Ontario  
*Conference presentation*, Archive and the Everyday, McMaster University, Ontario  
*Artist Talk*, FOFA gallery, Montreal, QC  
*Artist Talk*, Diogene Tram, Collecting People public programming, Torino, Italy  
*Artist Talk*, Concordia University Library  
*Artist Talk*, UQAM Design Department  
*Artist Talk*, Concordia University, Montreal, QC  
*Panel Presenter*; State of Progress *Alternative Resources Today*, Scope Art Fair, NY, NY

## Related Work Experience

- 2011 Research Assistant, Subtela labs, Hexagram, Concordia University  
Assist in material construction combining electronics in woven structure
- 2010 Exhibition Coordinator, Mechtronix Corporation, Montreal, QC  
Coordinate the exhibition in partnership with Mechtronix, a flight simulator company
- 2009 Living Systems Manager, Waterpod, NYC  
Coordinated a 5 person team to design a portable garden installation
- 2008 Chashama Residency Coordinator, Pine Plains, NY  
Curated and Managed a summer residency for 30 artists in rural NY state
  
- 2007 Freelance 3-d Designer  
Designed, sourced material, custom pattern making and construction of speciality 3-d soft sculptures props and garments for museum education's traveling exhibitions
- 2006 Freelance Seamstress/Design  
AGORA, Dances Patrelles Nutcracker, Martha Graham
- 2003 ArtFarm intern, Women's Studio Workshop  
Assist in the cultivation, harvesting and processing of natural fibres for specialty papermaking

## Collections

Duke University, Indiana State University at Bloomington, Pennsylvania State University, Rhode Island School of Art and Design, Rensselaer Polytechnic Institute, The New York Public Library, Rochester Institute of Technology, The Book House, University of Pennsylvania, University of Delaware, University Gallery, Vassar College Library, Virginia Commonwealth University, Wesleyan University, Yale University, Louise Nine House, Hollins University Wyndham Roberston Library Queens College, Skidmore College, University of Iowa, Memphis College of Art